

BỘ GIÁO DỤC VÀ ĐÀO TẠO  
DỰ ÁN ĐÀO TẠO GIÁO VIÊN THCS  
LOAN No 1718 - VIE (SF)

PHẠM THANH VÂN - NGUYỄN HOÀNH THÔNG

GIÁO TRÌNH

# ĐỌC - GHI NHẠC

Tập 3



NHÀ XUẤT BẢN ĐẠI HỌC SƯ PHẠM

PHẠM THANH VÂN – NGUYỄN HOÀNH THÔNG

Giáo trình  
**ĐỌC - GHI NHẠC**

**TẬP 3**

*(Tái bản lần thứ nhất)*

NHÀ XUẤT BẢN ĐẠI HỌC SƯ PHẠM



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## ◆ LỜI NÓI ĐẦU

Trong chương trình đào tạo đơn ngành, giáo viên trung học cơ sở ngành Cao đẳng Sư phạm Âm nhạc, môn *Đọc - Ghi nhạc*, ngoài tập 1 và tập 2 đã được xuất bản, nay được bổ sung thêm tập 3 với 04 ĐVHT.

Nội dung của *Đọc - ghi nhạc*, tập 1 và tập 2 là rèn luyện kỹ năng cơ bản của đọc nhạc và ghi nhạc; bên cạnh đó, giới thiệu các tác phẩm âm nhạc nổi tiếng từ dễ đến khó nhằm mục đích giáo dục thẩm mỹ âm nhạc tạo nên sự yêu thích, phấn khích cho việc học tập bộ môn Âm nhạc.

*Đọc - Ghi nhạc*, tập 3 là sự nối tiếp tập 1 và tập 2 về việc rèn luyện kỹ năng đọc và ghi nhạc. Việc rèn luyện kỹ năng được thể hiện bằng các bài tập hết sức ngắn gọn, súc tích mang tính chuyên nghiệp - nhà nghề. Sau khi hoàn thành chương trình học, giáo sinh đạt trình độ khá trở lên sẽ dễ dàng vượt qua môn *Xướng âm - ghi âm* khi vào các trường âm nhạc chuyên nghiệp.

*Đọc - Ghi nhạc*, tập 3 chia làm hai chương, mỗi chương có 15 bài được học trong 30 tiết. Chương I được chú trọng nâng cao việc đọc nhạc tách biệt và kỹ năng ghi giai điệu và hai bè trên một khoá nhạc. Chương II là sự nối tiếp chương I nhưng được nâng cao hơn kỹ năng nghe và đọc nhạc ở các nhịp đặc biệt.

Yêu cầu của *Đọc - Ghi nhạc* trong tập 3 đòi hỏi độ chính xác cao, vì vậy việc học tập cần phải thực sự nghiêm túc. Tuy nhiên để phù hợp với mức độ tiếp thu của học viên từng trường, từng vùng miền, giảng viên có thể biên soạn bài giảng cho phù hợp hoặc không nhất thiết phải thực hiện đầy đủ nội dung của từng mục, từng bài giảng.

Việc biên soạn *Đọc - Ghi nhạc*, tập 3 cho chương trình đào tạo đơn ngành Cao đẳng Sư phạm Âm nhạc không thể tránh khỏi thiếu sót, chúng tôi chân thành cảm ơn sự đóng góp ý kiến để chỉnh sửa hoàn thiện hơn.

**Các tác giả**



# **CỦNG CỐ VÀ HOÀN THIỆN CÁC BÀI MANG TÍNH KỸ THUẬT VỀ ĐỌC VÀ GHI NHẠC**

NỘI DUNG – YÊU CẦU THỰC HIỆN:

## ***1. Luyện đọc gam quãng - hợp âm***

Đọc các quãng 2T, 2t, 3T, 3t, đi lên và đi xuống theo các trục gam trưởng – thứ.

## ***2. Luyện tập tiết tấu:***

Nâng cao việc đọc nhạc tách biệt với nhiều dấu nối và dấu lặng.

## ***3. Nghe - Ghi nhạc:***

Chương này nhằm hoàn chỉnh nghe – ghi giai điệu, do đó các bài tập về giai điệu hết sức cô đọng, đa dạng về quãng, tiết tấu và âm vực. Ghi hai bè quãng hẹp mang tính phức điệu.

## ***4. Đọc nhạc:***

Tiếp tục rèn luyện đọc 2, 3 bè. Đặc biệt chú trọng việc đọc hoàn chỉnh giai điệu với tiết tấu và quãng khó.



# BÀI SỐ 1

## 1. Luyện đọc gam - Quãng - Hợp âm

### 1.1. Đọc đi lên - đi xuống quãng 2T theo trục gam c moll

Musical notation for exercise 1.1, showing four staves of music in C minor. The notation illustrates intervals of a second (2T) moving up and down the scale. The first staff shows the scale starting on C4. The second staff shows the scale starting on D4. The third staff shows the scale starting on E4. The fourth staff shows the scale starting on F4. The notation includes various interval types such as whole, half, and quarter notes, and rests.

### 1.2. Đọc hợp âm theo mẫu

Musical notation for exercise 1.2, showing two staves of music in C minor. The notation illustrates chords in the C minor scale, likely triads, moving up and down the scale. The first staff shows the scale starting on C4. The second staff shows the scale starting on D4. The notation includes various chord types such as triads and dyads, and rests.

## 2. Luyện tập tiết tấu

### 2.1. Đọc nhạc tách biệt

Musical notation for exercise 2.1, showing two staves of music in C minor. The notation illustrates rhythmic patterns, including eighth notes, quarter notes, and rests, with accents and slurs. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of eighth notes and quarter notes, with accents and slurs. The notation includes various rhythmic values and rests.



### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu



#### 3.2. Ghi 2 bè



## 4. Tập đọc nhạc

### 4.1. Tập đọc nhạc 1 bè

Musical score for exercise 4.1, single staff, 3/4 time signature, key of B-flat major. The score consists of five lines of music. The first line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second line continues with quarter notes D5, E5, F5, and G5. The third line features a quarter note G5, followed by quarter notes F5, E5, and D5. The fourth line has a quarter note C5, followed by quarter notes Bb4, A4, and G4. The fifth line concludes with a quarter note F4, followed by quarter notes E4, D4, and C4. The score includes several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns.

### 4.2. Tập đọc nhạc 2 bè

Musical score for exercise 4.2, two staves, 2/4 time signature, key of B-flat major. The score consists of two systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic marking. The first staff of the first system contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff of the first system contains a sequence of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The second system continues with similar rhythmic patterns in both staves, including eighth notes and quarter notes.

Musical score for the first system, featuring two staves in 2/4 time. The upper staff contains a melodic line with dynamics *p* and *pp*, and a hairpin crescendo. The lower staff contains a rhythmic accompaniment.

Musical score for the second system, featuring two staves in 2/4 time. The upper staff contains a melodic line with dynamics *p* and *f*, and a hairpin crescendo. The lower staff contains a rhythmic accompaniment.

# BÀI SỐ 2

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên quãng 2T xuống quãng 3t theo trục gam c moll

The exercise consists of four staves of music in C minor. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The notes are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, Bb4, C5. Intervals: 2T, 2T, 3t, 2T, 2T, 3t.
- Staff 2: C4, D4, E4, F4, G4, A4, Bb4, C5. Intervals: 2T, 2T, 3t, 2T, 2T, 3t.
- Staff 3: C4, D4, E4, F4, G4, A4, Bb4, C5. Intervals: 2T, 2T, 3t, 2T, 2T, 3t.
- Staff 4: C4, D4, E4, F4, G4, A4, Bb4, C5. Intervals: 2T, 2T, 3t, 2T, 2T, 3t.

1.2. Đọc hợp âm theo mẫu

The exercise consists of two staves of music in C minor. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The notes are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, Bb4, C5. Intervals: 2T, 2T, 3t, 2T, 2T, 3t.
- Staff 2: C4, D4, E4, F4, G4, A4, Bb4, C5. Intervals: 2T, 2T, 3t, 2T, 2T, 3t.

2. Luyện tập tiết tấu:

The image displays a musical exercise consisting of nine staves. The notation is written on a five-line staff with a treble clef. The first staff is in 2/4 time. The second staff begins in 2/4 time but changes to 3/4 time after a bar line. The third staff is in 2/4 time. The fourth staff is in common time (C). The fifth staff is in 2/4 time. The sixth staff begins in 2/4 time but changes to 3/4 time after a bar line. The seventh staff is in 2/4 time. The eighth staff is in 2/4 time. The ninth staff is in 2/4 time. The exercise includes various rhythmic patterns, including eighth and sixteenth note runs, and triplet markings (indicated by a '3' below a group of notes) on the first and second staves.

**3. Nghe ghi nhạc**

**3.1. Ghi giai điệu**



**3.2. Ghi 2 bè**



**4. Tập đọc nhạc**

**Tập đọc nhạc 1 bè**



This page of musical notation consists of ten systems of staves. The first system is in 2/4 time with a key signature of one sharp (F#). The second system is in 3/4 time with a key signature of one sharp. The third system is in 3/4 time with a key signature of one sharp. The fourth system is in 3/4 time with a key signature of two flats (Bb, Eb). The fifth system is in 3/4 time with a key signature of two flats. The sixth system is in 2/4 time with a key signature of two sharps (F#, C#). The seventh system is in 2/4 time with a key signature of two sharps. The eighth system is in 2/4 time with a key signature of two sharps. The ninth system is in 2/4 time with a key signature of two sharps. The tenth system is in 2/4 time with a key signature of two sharps. The notation includes various rhythmic values, slurs, and triplets marked with a '3' and a bracket.



# BÀI SỐ 3

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên quãng 3t đi xuống quãng 2T theo trục gam c moll

The image shows four staves of musical notation in the key of c minor (one flat). The first staff starts on C4 and ascends by a major third (3t) to E4, then descends by a major second (2T) to D4, and continues this pattern. The second staff starts on E4 and ascends by a major third (3t) to G4, then descends by a major second (2T) to F4. The third staff starts on G4 and ascends by a major third (3t) to Bb4, then descends by a major second (2T) to Ab4. The fourth staff starts on Ab4 and ascends by a major third (3t) to C5, then descends by a major second (2T) to Bb4. The notation includes treble clefs, a key signature of one flat, and various note values (quarter, eighth, and sixteenth notes) with stems.

1.2. Đọc đi lên và đi xuống quãng 2T theo trục gam C dur (đã học ở các học phần trước)

1.3. Đọc đi lên và đi xuống quãng 2T theo trục gam c moll (bài số 1)

## 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

The image shows two staves of musical notation in common time (C). The first staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. The eighth notes are grouped into triplets, indicated by a '3' above them. The second staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a quarter note. The eighth notes are grouped into triplets, indicated by a '3' above them. The notation includes a treble clef, a common time signature, and various note values (quarter, eighth, and sixteenth notes) with stems.

Musical score for guitar, consisting of four staves of treble clef notation. The first staff contains six measures of music, with the first two measures featuring triplets of eighth notes. The second staff contains two measures, with the second measure featuring a triplet of eighth notes. The third staff contains two measures of music with eighth notes and rests. The fourth staff contains four measures, with the first three measures featuring triplets of eighth notes.

### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu

Musical score for guitar, consisting of four staves of treble clef notation. The first staff shows the beginning of a melody in 2/4 time with a key signature of one flat. The second staff features a triplet of eighth notes. The third staff continues the melody with a triplet of eighth notes. The fourth staff concludes the melody with a triplet of eighth notes.

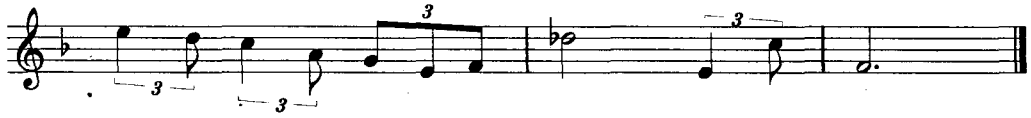
3.2. Ghi 2 bè

Musical notation for exercise 3.2, 'Ghi 2 bè'. It consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with eighth and sixteenth notes.

4. Tập đọc nhạc

Tập đọc nhạc 1 bè

Musical notation for exercise 4, 'Tập đọc nhạc 1 bè'. It consists of seven staves of music in various keys and time signatures. The first staff is in B-flat major (two flats) and 3/4 time. The second staff is in B-flat major (two flats) and 3/4 time. The third staff is in B-flat major (two flats) and 3/4 time. The fourth staff is in D major (two sharps) and 2/4 time. The fifth staff is in D major (two sharps) and 2/4 time. The sixth staff is in D major (two sharps) and 2/4 time. The seventh staff is in D major (two sharps) and 2/4 time. The notation includes various note values, rests, and triplets.



# BÀI SỐ 4

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên quãng 2t đi xuống quãng 3T theo trục gam c moll

Musical notation for exercise 1.1, showing four staves of music in C minor. The first staff shows ascending intervals: a whole note (C), a half note (D), a whole note (E), a half note (F), a whole note (G), a half note (A), a whole note (B), and a half note (C). The second staff shows descending intervals: a whole note (B), a half note (A), a whole note (G), a half note (F), a whole note (E), a half note (D), a whole note (C), and a half note (B). The third and fourth staves show chords in the C minor scale: C minor (C-Eb-G), D minor (D-F-A), E minor (E-G-Bb), and F minor (F-Ab-Cb).

1.2. Đọc hợp âm theo mẫu

Musical notation for exercise 1.2, showing two staves of music. The first staff shows a sequence of chords: C major (C-E-G), D major (D-F-A), E major (E-G-B), and F major (F-A-C). The second staff shows a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F), and C major (C-E-G).

## 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

Musical notation for exercise 2, showing two staves of music. The first staff shows a sequence of rhythmic patterns: a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The second staff shows a sequence of rhythmic patterns: a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C).

### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu

### 3.2. Ghi 2 bè

Musical score for 'Ghi 2 bè' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a bass line indicated by a brace below. The second and third staves continue the piece with similar notation, including various rhythmic values and phrasing marks.

### 4. Tập đọc nhạc

#### 4.1. Tập đọc nhạc 1 bè

Musical score for 'Tập đọc nhạc 1 bè' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece features several triplet markings (indicated by the number '3' above the notes) and various phrasing marks like slurs and accents. The notation includes eighth and sixteenth notes, as well as rests.

Three staves of musical notation in 3/4 time, key of D major. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes.

4.2. Tập đọc nhạc 2 bè

A four-measure musical exercise in 3/4 time, key of D major, for two staves. It includes dynamic markings: *mf*, *pp*, *pp*, *mf*, and *P decresc.*



# BÀI SỐ 5

## 1. Luyện đọc Gam - Quãng - Hợp âm

1.1. Đọc đi lên quãng 3T đi xuống quãng 2t theo trục gam c moll

The exercise consists of four staves of music in C minor (one flat). The first staff shows a sequence of intervals: a major third (3T) ascending from C4 to E4, and a minor second (2t) descending from E4 to D4. The second staff continues with a major third (3T) ascending from D4 to F4, and a minor second (2t) descending from F4 to E4. The third staff continues with a major third (3T) ascending from E4 to G4, and a minor second (2t) descending from G4 to F4. The fourth staff continues with a major third (3T) ascending from F4 to A4, and a minor second (2t) descending from A4 to G4. The notation includes treble clef, key signature of one flat, and various interval markings.

1.2. Đọc đi lên và đi xuống quãng 2T theo trục gam C dur

1.3. Đọc đi lên và đi xuống quãng 2T theo trục gam c moll

## 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

The exercise consists of three staves of music in 12/8 time. The first staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff shows a sequence of eighth notes: C5, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. The third staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notation includes treble clef, 12/8 time signature, and various rhythmic markings.



### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu



#### 3.2. Ghi 2 bè



## 4. Tập đọc nhạc

### Tập đọc nhạc 1 bè

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The exercises are as follows:

- Staff 1: A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 2: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5).
- Staff 3: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5).
- Staff 4: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5).
- Staff 5: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5).
- Staff 6: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5).
- Staff 7: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5).
- Staff 8: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5).
- Staff 9: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5).
- Staff 10: A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5).



# BÀI SỐ 6

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên quãng 3T đi xuống quãng 3t theo trục gam c moll

The exercise consists of four staves of music in C minor. The first staff shows a sequence of intervals: a major third (C4 to E4), a minor third (E4 to G4), a major third (G4 to Bb4), and a minor third (Bb4 to C5). The second staff shows a sequence of chords: C minor (C4, Eb4, G4), D minor (D4, F4, Ab4), E minor (E4, G4, Bb4), and F minor (F4, Ab4, C5). The third staff shows a sequence of chords: G minor (G4, Bb4, D5), Ab minor (Ab4, C5, Eb5), Bb minor (Bb4, D5, F5), and C minor (C5, Eb5, G5). The fourth staff shows a sequence of intervals: a major third (C5 to Eb5), a minor third (Eb5 to G5), a major third (G5 to Bb5), and a minor third (Bb5 to C6).

1.2. Đọc hợp âm theo mẫu

The exercise consists of two staves of music in C minor. The first staff shows a sequence of chords: C minor (C4, Eb4, G4), D minor (D4, F4, Ab4), E minor (E4, G4, Bb4), and F minor (F4, Ab4, C5). The second staff shows a sequence of chords: G minor (G4, Bb4, D5), Ab minor (Ab4, C5, Eb5), Bb minor (Bb4, D5, F5), and C minor (C5, Eb5, G5).

## 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

Seven staves of musical notation in 3/4 time, featuring various rhythmic patterns and triplets (marked with '3').

## 3. Nghe ghi nhạc .

3.1. Ghi giai điệu

*Moderato*

Two staves of musical notation in 3/4 time, featuring a melodic line with eighth notes and quarter notes. The first staff is marked *mf* and the second staff is marked *f*. The tempo is *Moderato*.

### 3.2. Ghi 2 bè

Musical score for 'Ghi 2 bè' in 6/8 time. It consists of three staves of music. The first staff features a melody with eighth notes and quarter notes, including a triplet. The second staff provides a harmonic accompaniment with chords and moving lines. The third staff continues the accompaniment, ending with a double bar line.

## 4. Tập đọc nhạc

### 4.1. Tập đọc nhạc 1 bè

Musical score for 'Tập đọc nhạc 1 bè' in 2/4 time. It consists of seven staves of music. The first six staves are in a key with one flat (B-flat major) and contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. The seventh staff changes to a key with two flats (D-flat major) and continues the rhythmic exercises. The score concludes with a double bar line.

4.2. Tập đọc nhạc 2 bè

*sostenuto*

The first system of music consists of two staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *sostenuto* and *p* (piano). The upper staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The lower staff begins with a quarter rest, followed by quarter notes G3, A3, and B3, then a quarter rest, and continues with eighth notes.

The second system continues the two-staff piece. The upper staff features a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The lower staff features a quarter note G3, followed by quarter notes A3 and B3, then a quarter rest, and continues with eighth notes.

The third system continues the two-staff piece. The upper staff features a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The lower staff features a quarter note G3, followed by quarter notes A3 and B3, then a quarter rest, and continues with eighth notes.

The fourth system concludes the two-staff piece. The music is marked *mf* (mezzo-forte). The upper staff features a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The lower staff features a quarter note G3, followed by quarter notes A3 and B3, then a quarter rest, and continues with eighth notes.



# BÀI SỐ 7

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên quãng 3t đi xuống quãng 3T theo trục gam c moll

Musical notation for exercise 1.1, showing four staves of music in C minor. The first staff shows an ascending triad (C4, Eb4, Gb4) and a descending triad (Cb4, Ab4, Fb4). The second staff shows an ascending scale (C4, Eb4, Gb4, Ab4, Bb4, C5) and a descending scale (Cb4, Ab4, Gb4, Fb4, Eb4, C4). The third staff shows an ascending scale (C4, Eb4, Gb4, Ab4, Bb4, C5) and a descending scale (Cb4, Ab4, Gb4, Fb4, Eb4, C4). The fourth staff shows an ascending scale (C4, Eb4, Gb4, Ab4, Bb4, C5) and a descending scale (Cb4, Ab4, Gb4, Fb4, Eb4, C4).

1.2. Đọc đi lên và đi xuống quãng 2T theo trục gam C dur và c moll

## 2. Luyện tập tiết tấu

2.1. Đọc nhạc tách biệt

Musical notation for exercise 2.1, showing four staves of music in 2/8 time. The first staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with a triplet of eighth notes (C4, D4, E4) marked with a '3' and a slur.

### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu

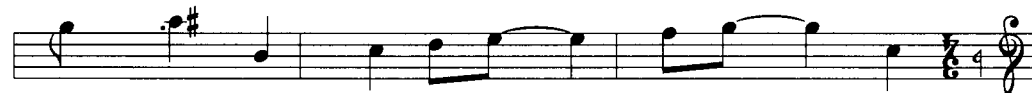
### 3.2. Ghi 2 bè

Musical score for 'Ghi 2 bè' in 6/8 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody is written in eighth notes and quarter notes, with some chords. The second and third staves continue the melody and include some chordal accompaniment. The piece ends with a double bar line.

### 4. Tập đọc nhạc

#### Tập đọc nhạc 1 bè

Musical score for 'Tập đọc nhạc 1 bè' in 2/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (D major), and a 2/4 time signature. The melody is written in quarter and eighth notes. The second and third staves continue the melody. The fourth staff includes a triplet of eighth notes. The fifth staff concludes the piece with a double bar line.



# BÀI SỐ 8

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1 Đọc đi lên quãng 4 đúng đi xuống quãng 3t theo trục gam c moll

The exercise consists of four lines of musical notation on a single staff in C minor (one flat). The first line shows an ascending sequence of intervals: a perfect fourth (C4 to F4), a tritone (F4 to Bb4), a perfect fourth (Bb4 to E5), and a tritone (E5 to Ab5). The second line shows a descending sequence: a tritone (Ab5 to E5), a perfect fourth (E5 to Bb4), a tritone (Bb4 to F4), and a perfect fourth (F4 to C4). The third line continues the descending sequence: a perfect fourth (C4 to F4), a tritone (F4 to Bb4), a perfect fourth (Bb4 to E5), and a tritone (E5 to Ab5). The fourth line shows the final descending sequence: a tritone (Ab5 to E5), a perfect fourth (E5 to Bb4), a tritone (Bb4 to F4), and a perfect fourth (F4 to C4).

1.2. Từ các nốt Đô, Rê đọc đi lên thành các hợp âm ba trường, thứ với dạng nguyên thể, đảo 1, đảo 2 và hợp âm bảy át nguyên thể, đảo 1, đảo 2, đảo 3.

(Ôn tập học phần trước)

## 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

The exercise consists of four lines of musical notation on a single staff in 2/4 time. The first line shows eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The second line shows eighth notes: C5, Bb4, A4, G4, F4, E4, D4, C4. The third line shows eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The fourth line shows eighth notes: C5, Bb4, A4, G4, F4, E4, D4, C4. There are several triplet markings (3) over groups of three notes.

Three staves of musical notation. The first staff contains a triplet of eighth notes. The second staff contains eighth notes with rests. The third staff contains a triplet of eighth notes.

### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu

*Andante*

Three staves of musical notation for a melody exercise. The first staff is marked *mf* and features a long melodic line. The second and third staves contain more complex rhythmic patterns with slurs and accents. The third staff is marked *f* and ends with a double bar line.

#### 3.2. Ghi 2 bè

Two staves of musical notation for a two-part exercise. The first staff contains a melody with eighth notes. The second staff contains a bass line with eighth notes.

## 4. Tập đọc nhạc

### 4.1. Tập đọc nhạc 1 bè

The musical score consists of nine staves of music in 2/4 time. The first five staves are in B-flat major (two flats) and the last four staves are in D major (two sharps). The music includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above or below the notes).

4.2. Tập đọc nhạc 2 bè

*Allegro - Deciso*

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic marking. The melody in the treble staff starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

The second system continues the piece. The treble staff has quarter notes B4, A4, G4, F4, E4, and D4. The bass staff has quarter notes D3, E3, F3, G3, A3, and B3.

The third system continues the piece. The treble staff has quarter notes C4, D4, E4, F4, G4, and A4. The bass staff has quarter notes B2, C3, D3, E3, F3, and G3. A crescendo hairpin is present in the treble staff, starting in the fourth measure and ending in the sixth measure.

The fourth system concludes the piece. The treble staff has quarter notes B3, A3, G3, F3, E3, and D3. The bass staff has quarter notes C3, B2, A2, G2, F2, and E2. The system ends with a double bar line.



# BÀI SỐ 9 .

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên quãng 3t đi xuống quãng 4 đúng theo trục gam c moll

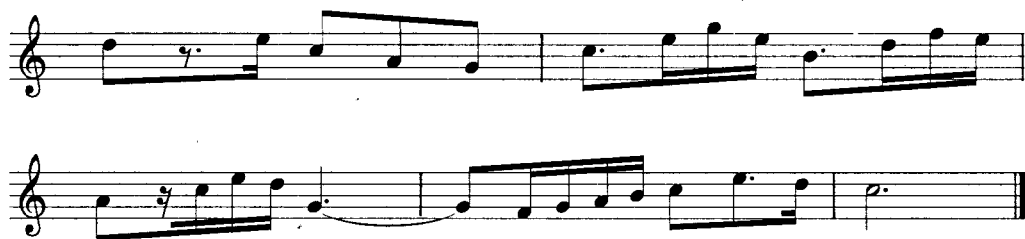
The image shows four staves of musical notation in C minor. The first staff starts on C4 and goes up by a 3rd interval (C4-E4) four times. The second staff starts on E4 and goes down by a 4th interval (E4-B3) four times. The third staff starts on B3 and goes up by a 3rd interval (B3-D4) four times. The fourth staff starts on D4 and goes down by a 4th interval (D4-G3) four times. The key signature has two flats (Bb and Eb).

1.2. Đọc đi lên và đi xuống quãng 2T theo trục gam c moll và C dur

## 2. Luyện tập tiết tấu

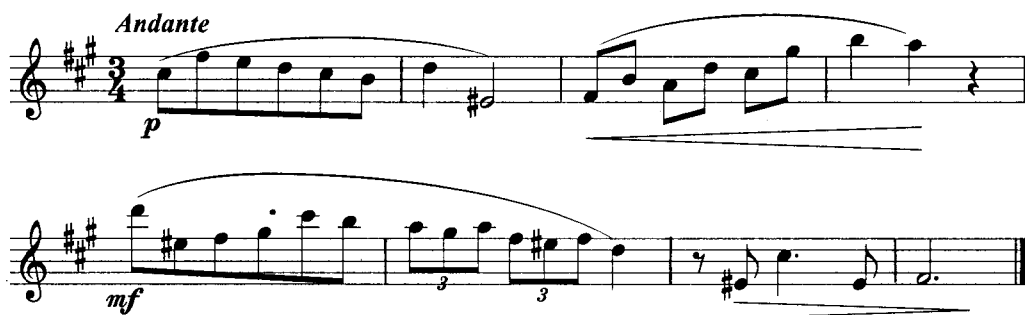
Đọc nhạc tách biệt

The image shows four staves of musical notation for rhythm practice. The first staff is in C minor (two flats) and shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is in C major (no flats) and shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third and fourth staves show similar rhythmic patterns with eighth notes and rests, alternating between C minor and C major.



### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu



#### 3.2. Ghi 2 bè



# 4. Tập đọc nhạc

## Tập đọc nhạc 1 bè

The image displays a musical score for a single melodic line, titled "Tập đọc nhạc 1 bè". The score is organized into two systems of four staves each. The first system is in the key of B-flat major (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The second system is in the key of D major (two sharps) and 3/4 time. It also starts with a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes, featuring another triplet of eighth notes in the second measure. The score concludes with a double bar line at the end of the eighth staff.

# BÀI SỐ 10

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên quãng 4 đúng đi xuống quãng 3t theo trục gam c moll

The exercise consists of four staves of music in C minor (one flat). The first staff shows the scale starting on C4: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff shows the scale starting on D4: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The third staff shows the scale starting on E4: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The fourth staff shows the scale starting on F4: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). The piece concludes with a double bar line.

1.2. Đọc đi lên và đi xuống quãng 3t và đi xuống quãng 3T theo trục gam c moll

## 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

The exercise consists of three staves of music in 2/4 time. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line.



### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu



#### 3.2. Ghi 2 bè



## 4. Tập đọc nhạc

### 4.1. Tập đọc nhạc 1 bè

Musical score for exercise 4.1, single staff, 4 lines of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first line contains four measures of music. The second line contains four measures, with a triplet of eighth notes in the final measure. The third line contains four measures, ending with a fermata. The fourth line contains four measures, with a 2/4 time signature change in the first measure. The fifth line contains four measures, ending with a fermata.

### 4.2. Tập đọc nhạc 2 bè

Musical score for exercise 4.2, two staves, 4 lines of music. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8. The first line contains four measures of music. The second line contains four measures, with a fermata in the first measure. The third line contains four measures, with a fermata in the first measure. The fourth line contains four measures, with a fermata in the first measure.

# BÀI SỐ 11

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên quãng 4 đúng đi xuống quãng 3T theo trục gam c moll

Four staves of musical notation in C minor (one flat). The first staff shows ascending intervals of a fourth: C4-G4, G4-D5, D5-A5, A5-E6. The second staff shows descending intervals of a third: E6-B5, B5-F#5, F#5-C6, C6-G5. The third and fourth staves show chords: C minor (C4, E4, G4), F minor (F4, A4, C5), Bb minor (Bb4, D5, F5), and Eb minor (Eb4, G4, Bb4).

1.2. Đọc gam cromatic c moll và C dur

## 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

Four staves of musical notation in 2/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff contains a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Each staff includes a triplet of eighth notes.



### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu

*Andante*



#### 3.2. Ghi 2 bè





## 4. Tập đọc nhạc

### 4.1. Tập đọc nhạc 1 bè

*Moderato*

Musical score for *Moderato* in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff continues the melody with a slur over the first two measures. The third staff includes another triplet of eighth notes. The fourth staff concludes the piece with a double bar line.

*Allegro moderato*

Musical score for *Allegro moderato* in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second and third staves feature eighth-note patterns with slurs. The fourth staff concludes the piece with a dynamic marking of *f* and a double bar line.

4.2. Tập đọc nhạc 2 bè

*Lento e sostenuto*

The first system consists of two staves. The upper staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. It contains three measures of music, each with a half note followed by a quarter note, all under a single slur. The lower staff also contains three measures, each with a half note followed by a quarter note, also under a single slur.

The second system consists of two staves. The upper staff has three measures, each with a half note followed by a quarter note, under a slur. The lower staff has three measures, each with a half note followed by a quarter note, under a slur.

The third system consists of two staves. The upper staff has three measures, each with a half note followed by a quarter note, under a slur. The lower staff has three measures, each with a half note followed by a quarter note, under a slur.

The fourth system consists of two staves. The upper staff has three measures, each with a half note followed by a quarter note, under a slur. The lower staff has three measures, each with a half note followed by a quarter note, under a slur.

## BÀI SỐ 12

### 1. Luyện đọc gam - Quãng - Hợp âm

Đọc đi lên quãng 4 đúng đi xuống quãng 2T theo trục gam c moll

Musical notation for exercise 1, showing a scale exercise in C minor. The notes are: C4, G4, C5, F5, C5, G4, C4 (upward); C4, G4, F4, E4, D4, C4 (downward). The key signature has two flats (Bb, Eb).

### 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

Musical notation for exercise 2, showing a rhythmic exercise in 12/8 time. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb).



### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu

*Moderato*



#### 3.2. Ghi 2 bè



## 4. Tập đọc nhạc

### Tập đọc nhạc 1 bè

*Andantino*

First system of musical notation for the *Andantino* exercise. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The melody is written on a single staff with a long slur over the first two measures. The bottom staff contains two sets of slurs, each with a double-headed arrow underneath, indicating phrasing or breath marks.

*Andantino*

Second system of musical notation for the *Andantino* exercise. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The melody is written on a single staff with a long slur over the first two measures. The bottom staff contains two sets of slurs, each with a double-headed arrow underneath, indicating phrasing or breath marks.

*Moderato*

Third system of musical notation for the *Moderato* exercise. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody is written on a single staff with a long slur over the first two measures. The bottom staff contains four sets of slurs, each with a double-headed arrow underneath, indicating phrasing or breath marks.

*Moderato*

Musical score for the *Moderato* section, measures 1-4. The music is written in treble clef, key of D major (two sharps), and 3/4 time. The first measure contains a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The notes in measures 1 and 2 are beamed together, as are the notes in measures 3 and 4. A slur covers the entire four-measure phrase. A hairpin crescendo is located below the staff, starting under measure 1 and ending under measure 4.

*Allegro moderato*

Musical score for the *Allegro moderato* section, measures 1-4. The music is written in treble clef, key of D minor (one flat), and 3/4 time. The first measure contains a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The notes in measures 1 and 2 are beamed together, as are the notes in measures 3 and 4. A slur covers the entire four-measure phrase. A hairpin crescendo is located below the staff, starting under measure 1 and ending under measure 4.

# BÀI SỐ 13

## 1. Luyện đọc gam - Quãng - Hợp âm

Đọc đi lên quãng 2T đi xuống quãng 4 đúng theo trục gam c moll

Four staves of musical notation in C minor (one flat). The first staff shows a two-octave ascending scale (C4 to C6) and a four-octave descending scale (C6 to C4). The second staff shows a two-octave ascending scale (C4 to C6) and a four-octave descending scale (C6 to C4). The third staff shows a two-octave ascending scale (C4 to C6) and a four-octave descending scale (C6 to C4). The fourth staff shows a two-octave ascending scale (C4 to C6) and a four-octave descending scale (C6 to C4).

## 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

Four staves of musical notation in C minor (one flat), 12/8 time signature. The first staff shows a rhythmic exercise with eighth notes and quarter notes. The second staff shows a rhythmic exercise with eighth notes and quarter notes. The third staff shows a rhythmic exercise with eighth notes and quarter notes. The fourth staff shows a rhythmic exercise with eighth notes and quarter notes.

Four staves of musical notation in treble clef. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation with some rests and eighth notes. The fourth staff concludes the phrase with a final note and a double bar line.

### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu

*Moderato*

Four staves of musical notation in treble clef, 3/4 time signature, key of D major (two sharps). The first staff starts with a dynamic marking of *mf* and features a long slur over the first two measures. The second staff continues the melody with a slur. The third staff includes a dynamic marking of *f* and a first ending bracket labeled "8va" above it. The fourth staff concludes the piece with a final note and a double bar line.



3.2. Ghi 2 bè

Musical score for 'Ghi 2 bè' in 2/4 time, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style with eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns, including some beamed eighth notes and quarter notes. The piece concludes with a double bar line.

4. Tập đọc nhạc

Tập đọc nhạc 1 bè

*Moderato*

Musical score for 'Tập đọc nhạc 1 bè' in 3/4 time, consisting of three staves. The key signature has two sharps (F# and C#). The first staff starts with a piano (*p*) dynamic and features a melody with eighth and quarter notes, including a fermata. The second staff continues the melody with a triplet of eighth notes and a fermata. The third staff concludes the piece with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes and a fermata. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

*Andante*

The first section of the score is marked *Andante*. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a melodic line with a long slur over the first two measures, followed by a crescendo leading to a *mf* dynamic. The second staff continues the melodic line with a *f* dynamic, followed by a decrescendo to a *p* dynamic. The third and fourth staves complete the melodic phrase with further decrescendos.

*Allegretto*

The second section of the score is marked *Allegretto*. It consists of four staves of music in B-flat major (two flats) and 2/4 time. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with a long slur over the first two measures. The second staff continues the melodic line with a *f* dynamic. The third staff continues the melodic line with a *mf* dynamic. The fourth staff completes the melodic phrase with a decrescendo.

4.2. Tập đọc nhạc 2 bè

*Moderato*

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The lower staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature, starting with a piano (*p*) dynamic. Both staves feature a melodic line with eighth and quarter notes, often beamed together, and a bass line with dotted quarter notes and eighth notes.

The second system continues the piece with two staves. The upper staff maintains the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted quarter notes and eighth notes. The dynamics remain consistent with the first system.

The third system of music consists of two staves. The upper staff starts with a piano (*p*) dynamic. The lower staff also starts with a piano (*p*) dynamic. In the second measure of the upper staff, the dynamic changes to *cresc.* (crescendo). The melodic lines in both staves continue with eighth and quarter notes.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A crescendo hairpin is visible in the lower staff, indicating a gradual increase in volume towards the end of the system. The piece concludes with a fermata over the final notes of both staves.

# BÀI SỐ 14

## 1. Luyện đọc gam - Quãng - Hợp âm

Đọc đi lên quãng 3t đi xuống quãng 3t theo trục gam c moll

Musical notation for exercise 1, showing four staves of music in C minor. The notation illustrates ascending and descending intervals of a third (3t) and corresponding chords. The key signature has two flats (Bb and Eb).

## 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

Musical notation for exercise 2, showing five staves of music in 3/8 time. The notation illustrates various rhythmic patterns, including triplets (marked with '3') and sixteenth notes. The key signature has two flats (Bb and Eb).

### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu

*Moderato*

*p*

*cresc.*

*cresc.*

8va

#### 3.2. Ghi 2 bè

7

# 4. Tập đọc nhạc

## Tập đọc nhạc 1 bè

*Moderato*

*p*

*mf* *f*

*Andantino*

*p*

*f* 3

Moderato

First system of musical notation for Moderato, 3/4 time, key of B-flat major. It consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The third staff contains a triplet of eighth notes.

Moderato

Second system of musical notation for Moderato, 3/4 time, key of B-flat major. It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff continues the melodic line.

Andantino

Third system of musical notation for Andantino, 3/4 time, key of D major. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff continues the melodic line with triplet markings.

# BÀI SỐ 15

## 1. Luyện đọc gam - Quãng - Hợp âm

Đọc đi lên quãng 3T đi xuống quãng 3T theo trục gam c moll

Musical notation for exercise 1, showing four staves of music in C minor (one flat). The notation illustrates ascending and descending intervals of a third (3T) and corresponding chords. The first staff shows the ascending scale: C4, E4, G4, Bb4, C5, Eb5, G5, Ab5. The second staff shows the descending scale: Ab5, G5, Eb5, C5, Bb4, G4, E4, C4. The third and fourth staves show various triads and dyads derived from the scale, such as C minor, F minor, and Bb minor triads.

## 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

Musical notation for exercise 2, showing four staves of music in 12/8 time. The notation illustrates various rhythmic patterns, including triplets and eighth notes. The first staff shows a sequence of eighth notes and a triplet of eighth notes. The second staff shows a sequence of eighth notes and a triplet of eighth notes. The third staff shows a sequence of eighth notes and a triplet of eighth notes. The fourth staff shows a sequence of eighth notes and a triplet of eighth notes.



### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu

*Moderato*

### 3.2. Ghi 2 bè

Musical score for 'Ghi 2 bè' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody is written in a single line, with a bass line indicated by a 'b' symbol below the notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the piece with some rests. The fourth staff concludes the piece with a double bar line.

### 4. Tập đọc nhạc

#### 4.1. Tập đọc nhạc 1 bè

*Moderato*

Musical score for 'Tập đọc nhạc 1 bè' in 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The melody is written in a single line, with a bass line indicated by a 'b' symbol below the notes. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and a forte (*f*) dynamic marking.

Moderato

*p*

Moderato

*mf*

*f*

*Allegro ma non troppo*

Musical score for 'Allegro ma non troppo' in 2/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with dynamic markings *mf* and *f*, and includes triplet markings. The third staff shows a continuation of the melodic line with a long slur over the final measures.

4.2. Tập đọc nhạc 2 bè

*Tempo di marcia*

Musical score for 'Tập đọc nhạc 2 bè' in 2/4 time, key of B-flat major. The score is arranged for two staves. The first system includes dynamic markings *p* and *cresc.*, and triplet markings. The second system includes a dynamic marking *f* and features accents (^) over notes. The third system includes dynamic markings *mf* and *p*, and triplet markings. The score concludes with a double bar line.



# **NÂNG CAO CÁC BÀI TẬP KỸ NĂNG VỀ ĐỌC VÀ GHI NHẠC**

**NỘI DUNG - YÊU CẦU THỰC HIỆN:**

**1. Luyện đọc gam – quãng – hợp âm:**

Tiếp tục luyện đọc các quãng theo trục gam trưởng – thứ. Tập đọc hoà thanh 4 bè chiều dọc.

**2. Luyện tập tiết tấu:**

Đọc nhạc tách biệt nâng cao hơn so với chương I, chú ý với các loại nhịp biến đổi và rèn luyện tiết tấu móc tam.

**3. Nghe – Ghi nhạc:**

Nghe - ghi giai điệu, nâng cao và ở các loại nhịp phức. Nghe ghi 2 và 3 bè quãng rộng (hai khoá nhạc).

**4. Đọc nhạc:**

Đọc nhạc ở nhịp phức và ứng dụng một số bản nhạc Jazz.

# BÀI SỐ 16

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên, đi xuống quãng 2T theo trục gam C dur và c moll

1.2. Đọc nối tiếp hợp âm (4 nốt)

The image shows a musical exercise on a grand staff (treble and bass clefs) in 3/4 time. It consists of four measures, each containing a four-note chord. The first measure is C major (C4, E4, G4, C5). The second measure is C minor (C4, E4b, G4, C5). The third measure is C major (C4, E4, G4, C5). The fourth measure is C minor (C4, E4b, G4, C5). The notes are written as quarter notes.

Chú ý: đọc từ dưới lên, có thể tùy ý đảo quãng 8 để đọc đúng cao độ các nốt

## 2. Luyện tập tiết tấu

2.1. Luyện tập tiết tấu nhịp  $\frac{5}{8}$

The image shows two staves of rhythmic exercises in 5/8 time. The first staff contains three measures of rhythmic patterns marked with 'x' for notes, with repeat signs. The second staff contains three measures of rhythmic patterns marked with 'x' for notes, also with repeat signs.

2.2. Đọc nhạc tách biệt nhịp  $\frac{5}{8}$

The image shows three staves of melodic exercises in 5/8 time. The first staff has a single line of notes. The second staff has a single line of notes. The third staff has a single line of notes. The notes are written as quarter notes.



### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu



#### 3.2. Ghi 2 bè





## 4. Tập đọc nhạc

### Tập đọc nhạc 1 bè

The image displays a musical score for a single melodic line, titled "Tập đọc nhạc 1 bè". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The first three staves are in common time (C). The fourth staff changes to 2/4 time, and the fifth staff returns to common time. The sixth staff changes to 3/4 time, and the seventh staff returns to common time. The eighth, ninth, and tenth staves are in 3/4 time. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three distinct triplet markings (indicated by a '3' above the notes) on the third, fourth, and eighth staves. The score concludes with a double bar line on the tenth staff.

# BÀI SỐ 17

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên quãng 3T đi xuống quãng 3T theo trục gam c moll

1.2. Đọc nối tiếp hợp âm (4 nốt)

Musical notation for exercise 1.1 and 1.2. The first system shows a scale in C minor (one sharp, three flats) in 3/4 time. The upper staff contains a scale of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 (ascending) and C5, B4, A4, G4, F4, E4, D4, C4 (descending). The lower staff contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4 (ascending) and C4, B3, A3, G3, F3, E3, D3, C3 (descending). The second system shows four chords in C minor: C minor (C4, E3, G3), F minor (F3, A2, C3), Bb minor (Bb2, D3, F3), and C minor (C4, E3, G3).

Musical notation for exercise 1.1 and 1.2. The first system shows a scale in C minor (one sharp, three flats) in 3/4 time. The upper staff contains a scale of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 (ascending) and C5, B4, A4, G4, F4, E4, D4, C4 (descending). The lower staff contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4 (ascending) and C4, B3, A3, G3, F3, E3, D3, C3 (descending). The second system shows four chords in C minor: C minor (C4, E3, G3), F minor (F3, A2, C3), Bb minor (Bb2, D3, F3), and C minor (C4, E3, G3).

## 2. Luyện tập tiết tấu

2.1. Luyện tập tiết tấu nhịp  $\frac{5}{8}$

Musical notation for exercise 2.1. The first system shows a rhythmic exercise in 5/8 time. The upper staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 (ascending) and C5, B4, A4, G4, F4, E4, D4, C4 (descending). The lower staff contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4 (ascending) and C4, B3, A3, G3, F3, E3, D3, C3 (descending). The second system shows four chords in C minor: C minor (C4, E3, G3), F minor (F3, A2, C3), Bb minor (Bb2, D3, F3), and C minor (C4, E3, G3).

Musical notation for exercise 2.1. The first system shows a rhythmic exercise in 5/8 time. The upper staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 (ascending) and C5, B4, A4, G4, F4, E4, D4, C4 (descending). The lower staff contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4 (ascending) and C4, B3, A3, G3, F3, E3, D3, C3 (descending). The second system shows four chords in C minor: C minor (C4, E3, G3), F minor (F3, A2, C3), Bb minor (Bb2, D3, F3), and C minor (C4, E3, G3).

2.2. Đọc nhạc tách biệt nhịp  $\frac{5}{8}$

A musical score consisting of five staves of music in 5/8 time. The notation is in treble clef. The first staff begins with a treble clef and a 5/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff has a quarter rest followed by eighth notes. The fourth staff has a quarter rest followed by eighth notes. The fifth staff concludes the exercise with a quarter note and a half note.

3. Nghe ghi nhạc

3.1. Ghi giai điệu

A musical score for melody dictation in 5/8 time. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music in treble clef. The melody is composed of eighth and sixteenth notes, with some accidentals (sharps and naturals). The first staff starts with a treble clef and a 5/8 time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the exercise with a quarter note and a half note.

3.2. Ghi 2 bè

First system of musical notation for exercise 3.2. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

Second system of musical notation for exercise 3.2. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

4. Tập đọc nhạc

4.1. Tập đọc nhạc 1 bè

First line of musical notation for exercise 4.1. It is a single treble clef staff with a 5/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Second line of musical notation for exercise 4.1. It is a single treble clef staff with a 5/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Third line of musical notation for exercise 4.1. It is a single treble clef staff with a 5/8 time signature and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Fourth line of musical notation for exercise 4.1. It is a single treble clef staff with a 5/8 time signature and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Fifth line of musical notation for exercise 4.1. It is a single treble clef staff with a 5/8 time signature and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

4.2. Tập đọc nhạc 2 bè

*Lento e sostenuto*

The first system of music consists of two staves. The upper staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. It contains three measures of music, each with a half-note melody and a quarter-note accompaniment. The lower staff contains the corresponding accompaniment for each measure, featuring a steady eighth-note pattern.

The second system continues the piece with two staves. The upper staff shows a more complex melody with eighth-note runs and slurs. The lower staff provides a consistent accompaniment with eighth notes and some rests.

The third system features two staves. The upper staff has a melody with a prominent slur and a final measure that includes a double bar line. The lower staff continues the accompaniment pattern.

The fourth system concludes the piece with two staves. The upper staff has a melody with a final note on a half note. The lower staff provides the final accompaniment with eighth notes.

## BÀI SỐ 18

### 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên - đi xuống quãng 2T theo trục gam D dur

1.2. Đọc nối tiếp hợp âm (4 nốt)

The first system of musical notation consists of two staves, treble and bass clef, in common time (C). The treble staff shows a sequence of eighth notes ascending from D4 to E4, followed by a sequence of eighth notes descending from E4 to D4. The bass staff shows a sequence of eighth notes ascending from D3 to E3, followed by a sequence of eighth notes descending from E3 to D3. This exercise is repeated twice.

The second system of musical notation is identical to the first system, showing the same ascending and descending eighth-note patterns on both treble and bass staves, repeated twice.

### 2. Luyện tập tiết tấu

Đọc nhạc tách biệt

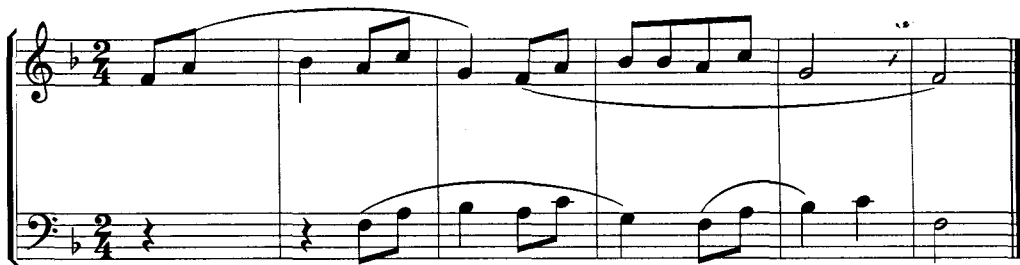
The exercise consists of two staves of musical notation in common time (C). The first staff contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. This exercise is repeated twice.

### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu



### 3.2. Ghi 2 bè



## 4. Tập đọc nhạc

### Tập đọc nhạc 1 bè







# BÀI SỐ 19

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên - đi xuống quãng 2T theo trục gam d moll

1.2. Đọc nối tiếp hợp âm (4 nốt)

Musical notation for exercise 1.2, showing a sequence of four chords in the key of D minor, 3/4 time signature. The notation is written on a grand staff (treble and bass clefs). The chords are: Dm (D-F-A), E7 (G-B-D-F), Fm (F-A-C), and Gm (G-Bb-D).

## 2. Luyện tập tiết tấu

2.1. Luyện tập tiết tấu nhịp  $\frac{7}{8}$

Musical notation for exercise 2.1, showing three staves of rhythmic exercises in 7/8 time signature. The notation is written on a grand staff (treble and bass clefs). The exercises consist of rhythmic patterns marked with 'x' on a staff, indicating the placement of notes. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes with a triplet of eighth notes. The third staff shows a sequence of eighth notes with a triplet of eighth notes.

## 2.2. Đọc nhạc tách biệt nhịp $\frac{7}{8}$

Three staves of musical notation in 7/8 time. The first staff contains a sequence of eighth and quarter notes. The second staff features a triplet of eighth notes followed by quarter and eighth notes. The third staff includes a triplet of eighth notes, quarter notes, and a final quarter note with a fermata.

## 3. Nghe ghi nhạc

### 3.1. Ghi giai điệu

Four staves of musical notation in 7/8 time, key of D major. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second staff. The notation includes a key signature of two sharps (F# and C#) and a 7/8 time signature.

3.2. Ghi 2 bè

Musical score for 'Ghi 2 bè' in 2/4 time, key of D major. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes.

4. Tập đọc nhạc

4.1. Tập đọc nhạc 1 bè

Musical score for 'Tập đọc nhạc 1 bè' in 7/8 time. The score consists of six staves, all using a treble clef. The key signature is one sharp (F#). The melody is written across the six staves, featuring a variety of rhythmic patterns including eighth, quarter, and half notes, as well as rests. The final staff concludes with a fermata over a half note.

4.2. Tập đọc nhạc 2 bè

*Moderato*

*mf*  
*p*

*p* *cresc.*

# BÀI SỐ 20

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên - đi xuống quãng 2T theo trục gam C dur và c moll

1.2. Đọc nối tiếp hợp âm (4 nốt)

Musical notation for exercise 1.2, showing a sequence of four chords in C major and C minor. The notation is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/4. The chords are: C major (C4-E4-G4), C minor (C4-F4-Ab4), F#m (F#4-A4-C5), and C major (C4-E4-G4).

## 2. Luyện tập tiết tấu

2.1. Đọc nhạc tách biệt nhịp  $\frac{2}{4}$

Musical notation for exercise 2.1, showing five staves of rhythmic exercises in 2/4 time. The exercises involve reading and playing rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The notation is written in treble clef.



## 2.2. Luyện tập tiết tấu nhịp $\frac{7}{8}$



## 3. Nghe ghi nhạc

### 3.1. Ghi giai điệu



3.2. Ghi 2 bè

Musical score for 'Ghi 2 bè' in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff and a bass staff. The melody in the treble staff features a sequence of eighth notes and quarter notes, with a sharp sign indicating a key change or specific note. The bass staff provides a simple accompaniment of quarter notes.

4. Tập đọc nhạc

4.1. Tập đọc nhạc 1 bè

Musical score for 'Tập đọc nhạc 1 bè' in 7/8 time, key of B-flat major. The score consists of four staves of a single melodic line. The melody is composed of eighth and quarter notes, with several triplet markings (indicated by a '3' over the notes) and a fermata over the final note.

4.2. Tập đọc nhạc 3 bè

Musical score for 'Tập đọc nhạc 3 bè' in 2/4 time, key of D major. The score consists of two systems of two staves each (treble and bass). The upper system features a melody of eighth notes in the treble staff and a bass line of quarter notes in the bass staff. The lower system features a melody of quarter notes in the treble staff and a bass line of quarter notes in the bass staff.



# BÀI SỐ 21

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên quãng 3t đi xuống quãng 3t theo trục gam c moll

1.2. Đọc nối tiếp hợp âm (4 nốt)

Musical notation for exercise 1.1 and 1.2. The exercise is in C minor, 2/4 time. The first staff shows a scale of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 (upward), and C5, B4, A4, G4, F4, E4, D4, C4 (downward). The second staff shows a sequence of four chords: C minor (C4, E4, G4), F minor (F4, A4, C5), Bb minor (Bb4, D5, F5), and C minor (C4, E4, G4).

## 2. Luyện tập tiết tấu

2.1. Đọc nhạc tách biệt

Musical notation for exercise 2.1, 3/4 time. The exercise consists of five staves of music. The first staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The third staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The fourth staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The fifth staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest.

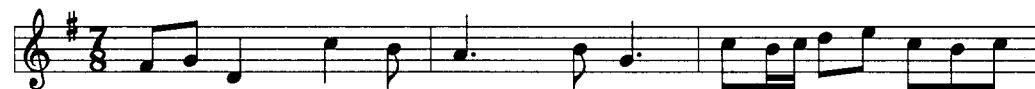


## 2.2. Đọc nhạc tách biệt nhịp $\frac{7}{8}$



## 3. Nghe ghi nhạc

### 3.1. Ghi giai điệu



### 3.2. Ghi 2 bè



## 4. Tập đọc nhạc

### 4.1. Tập đọc nhạc 1 bè

Musical score for exercise 4.1, single staff, 7/8 time signature, key of B-flat major. The score consists of seven lines of music. The first line begins with a treble clef, a key signature of two flats (B-flat major), and a 7/8 time signature. It features a melody with a triplet of eighth notes in the second measure. The second line continues the melody with a quarter rest in the first measure. The third line shows a melodic phrase with a quarter rest in the first measure. The fourth line continues the melody with a quarter rest in the first measure. The fifth line features a melodic phrase with a quarter rest in the first measure. The sixth line continues the melody with a quarter rest in the first measure. The seventh line concludes the exercise with a double bar line.

### 4.2. Tập đọc nhạc 3 bè

Musical score for exercise 4.2, three staves, common time signature, key of B-flat major. The score consists of three systems of two staves each. The first system shows a melody in the upper staff and a bass line in the lower staff. The second system continues the melody and bass line. The third system concludes the exercise with a double bar line.

# BÀI SỐ 22

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên và đi xuống quãng 2T theo trục gam D dur

1.2. Đọc nối tiếp hợp âm (4 nốt)

Musical notation for exercise 1.1, showing ascending and descending diatonic intervals of a second (quãng 2T) in the D major scale. The notation is presented in two systems, each with a treble and bass clef. The first system shows the ascending sequence: D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5. The second system shows the descending sequence: C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4.

Musical notation for exercise 1.2, showing reading consecutive chords in the D major scale. The notation is presented in two systems, each with a treble and bass clef. The first system shows the ascending sequence of chords: D4, E4, F4, G4, A4, B4. The second system shows the descending sequence of chords: C5, B4, A4, G4, F4, E4, D4.

## 2. Luyện tập tiết tấu

2.1. Luyện tập tiết tấu nhịp 8/8

Musical notation for exercise 2.1, showing rhythmic exercise in 8/8 time. The notation is presented in a single system with a treble clef and a common time signature of 8/8. The exercise consists of three measures: the first measure has three eighth notes with accents (>); the second measure has a sequence of eighth notes marked with 'x'; the third measure has a sequence of eighth notes marked with 'x'.

Musical notation for exercise 2.1, showing rhythmic exercise in 8/8 time. The notation is presented in a single system with a treble clef and a common time signature of 8/8. The exercise consists of three measures: the first measure has a sequence of eighth notes marked with 'x'; the second measure has a sequence of eighth notes marked with 'x'; the third measure has a sequence of eighth notes marked with 'x'.

## 2.2. Đọc nhạc tách biệt



A musical score consisting of five staves of music in treble clef, 2/4 time signature. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is designed for reading practice.

## 3. Nghe ghi nhạc

### 3.1. Ghi giai điệu



A musical score consisting of two staves of music in treble clef, 3/4 time signature. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is designed for listening and recording practice. There are triplets marked with a '3' above or below the notes.

### 3.2. Ghi 2 bè

First system of musical notation for exercise 3.2. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The bass clef staff contains a melodic line with a slur over the first three notes and a series of eighth notes in the following measures. The treble clef staff contains whole rests.

Second system of musical notation for exercise 3.2. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble clef staff contains a melodic line with a slur over the first two notes and eighth notes in the following measures. The bass clef staff contains a melodic line with a slur over the first two notes and eighth notes in the following measures.

## 4. Tập đọc nhạc

### 4.1. Tập đọc nhạc 1 bè

First staff of musical notation for exercise 4.1. It is a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second staff of musical notation for exercise 4.1. It is a single treble clef staff with a key signature of one sharp. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Third staff of musical notation for exercise 4.1. It is a single treble clef staff with a key signature of two sharps (F# and C#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fourth staff of musical notation for exercise 4.1. It is a single treble clef staff with a key signature of two sharps. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4.2. Tập đọc giai điệu của Jazz

The musical score consists of seven staves of music in a key with one flat (B-flat) and a 4/4 time signature. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff features a first ending (1.) and a second ending (2.) marked with repeat signs. The fourth staff continues the melodic line with eighth and quarter notes. The fifth staff repeats the initial melodic phrase. The sixth staff continues the melody with eighth and quarter notes. The seventh staff concludes the piece with a series of quarter and half notes, ending with a double bar line.

# BÀI SỐ 23

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc các gam C dur, B dur, As dur, G dur từ nốt Đô.

C dur

B dur

As dur

G dur

1.2. Đọc đi lên và đi xuống quãng 2T theo trục gam C dur và c moll

## 2. Luyện tập tiết tấu

2.1. Đọc nhạc tách biệt





## 2.2. Luyện tập tiết tấu nhịp $\frac{8}{8}$



## 3. Nghe ghi nhạc

### 3.1. Ghi giai điệu



### 3.2. Ghi 2 bè

Musical score for 'Ghi 2 bè' in G major (one sharp) and 2/4 time. The score consists of two systems, each with a treble and bass staff. The melody in the treble staff features eighth and sixteenth notes, often beamed together, with some notes marked with a '7' (likely a fingering). The bass staff provides a simple accompaniment with quarter and eighth notes. The piece concludes with a double bar line.

### 4. Tập đọc nhạc

#### 4.1. Tập đọc nhạc 1 bè

Musical score for 'Tập đọc nhạc 1 bè' in B-flat major (two flats) and 2/4 time. The score consists of four single-staff lines. The melody is written in a single treble clef and includes several triplet markings (indicated by a '3' over the notes). The piece ends with a double bar line.

#### 4.2. Tập đọc giai điệu Jazz

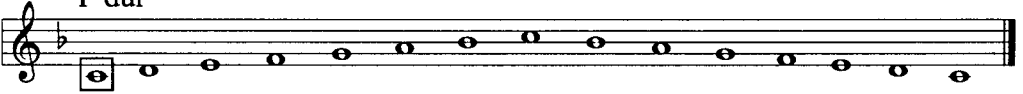


# BÀI SỐ 24

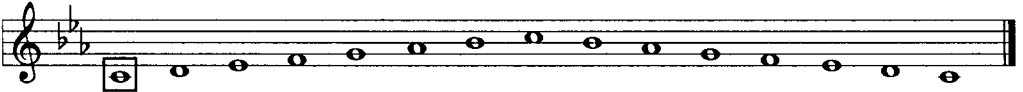
## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc các gam F dur, Es dur, Des dur từ nốt Đô.

F dur



Es dur



Des dur



1.2. Đọc đi lên và đi xuống quãng 2T theo trục gam D dur và d moll

## 2. Luyện tập tiết tấu

2.1. Đọc nhạc tách biệt (ôn tập)



2.2. Đọc nhạc tách biệt nhịp  $\frac{8}{8}$

Two staves of musical notation in 8/8 time. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes, mirroring the rhythm of the first staff.

3. Nghe ghi nhạc

3.1. Ghi giai điệu

Two staves of musical notation in 8/8 time. The first staff shows a melody with eighth and sixteenth notes. The second staff shows a bass line with eighth and sixteenth notes, mirroring the rhythm of the first staff.

3.2. Ghi 2 bè

Two systems of musical notation in 2/4 time. The first system shows a melody in the treble clef and a bass line in the bass clef. The second system shows a melody in the treble clef and a bass line in the bass clef. The key signature has two sharps (F# and C#).

## 4. Tập đọc nhạc

### 4.1. Tập đọc nhạc 1 bè

The image displays a musical score for a single melodic line, titled 'Tập đọc nhạc 1 bè'. The score is organized into four systems, each consisting of two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by the number '3' above groups of three notes. The score concludes with a double bar line at the end of the fourth system.

# BÀI SỐ 25

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên và đi xuống quãng 3t theo trục gam C dur và c moll

1.2. Đọc nối tiếp hợp âm (4 nốt)

Musical notation for exercise 1.1, showing ascending and descending triads in C major and C minor. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The ascending triads are C major (C-E-G) and C minor (C-Eb-Gb). The descending triads are C major (G-E-C) and C minor (Gb-Eb-C).

Musical notation for exercise 1.2, showing a sequence of four chords in C major and C minor. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The chords are C major (C-E-G), C minor (C-Eb-Gb), F major (F-A-C), and F minor (F-Ab-Cb).

## 2. Luyện tập tiết tấu

2.1. Luyện tập tiết tấu nhịp  $\frac{9}{8}$  ( $\frac{9}{8}$  nhịp hỗn hợp)

Musical notation for exercise 2.1, showing a 9/8 time signature with rhythmic patterns and fingerings. The notation is in treble clef. The first staff shows a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1. The second staff shows a sequence of eighth notes with a triplet of three eighth notes.

## 2.2. Đọc nhạc tách biệt nhịp $\frac{9}{8}$ ( $\frac{9}{8}$ nhịp hỗn hợp)



\* Chú ý: nhịp  $\frac{9}{8}$  hỗn hợp đập thành 4, 5 phách, mỗi phách bằng 1 nốt đen (nếu đập 9 phách, mỗi phách bằng 1 đơn thì nhịp  $\frac{9}{8}$  đó sẽ là nhịp phức)

## 3. Nghe ghi nhạc

### 3.1. Ghi giai điệu





### 3.2. Ghi 2 bè

First system of musical notation for exercise 3.2. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with a whole note and several quarter notes.

Second system of musical notation for exercise 3.2. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the bass line with quarter and eighth notes.

Third system of musical notation for exercise 3.2. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with quarter and eighth notes. The bass staff continues the bass line with quarter and eighth notes.

## 4. Tập đọc nhạc

### 4.1. Tập đọc nhạc 1 bè

Four systems of musical notation for exercise 4.1. Each system consists of a single treble clef staff. The key signature has one flat (B-flat) and the time signature is 9/8. The first system contains a melody of quarter and eighth notes. The second system contains a melody with a triplet of eighth notes. The third system contains a melody of quarter and eighth notes. The fourth system contains a melody of quarter and eighth notes.

This musical score consists of four staves in 3/4 time. The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second staff continues with a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The third staff starts with a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4). The fourth staff contains a series of eighth and quarter notes, including a sharp sign (F#4) and a natural sign (G4).

4.2. Tập đọc giai điệu Jazz

This musical score consists of seven staves in 4/4 time. The first staff begins with a double bar line, followed by a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4). The second staff continues with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The third staff starts with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). The fourth staff contains a series of eighth and quarter notes, including a sharp sign (F#4) and a natural sign (G4). The fifth staff begins with a double bar line, followed by a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4). The sixth staff continues with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The seventh staff starts with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4).

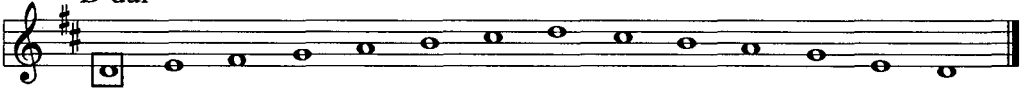
# BÀI SỐ 26

## 1. Luyện đọc gam - Quãng - Hợp âm

1.2. Đọc đi lên và đi xuống quãng 3T theo trục gam C dur và c moll

1.1. Đọc các gam D dur, C dur, B dur, A dur từ nốt Rê.

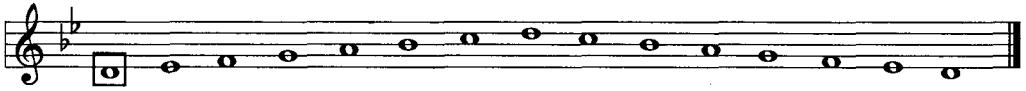
D dur



C dur



B dur



A dur



## 2. Luyện tập tiết tấu

2.1. Đọc nhạc tách biệt nhịp  $\frac{9}{8}$  hỗn hợp



2.2. Đọc nhạc tách biệt nhịp  $\frac{9}{8}$  phức

A musical score consisting of six staves of music in 9/8 time. The first staff begins with a treble clef and a 9/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes some rests and continues the melodic line. The fourth staff features a series of eighth notes with a '2' written below them, indicating a pair of notes. The fifth staff continues with eighth notes and includes a '3' below a triplet of notes. The sixth staff concludes the piece with a final note and a double bar line.

3. Nghe ghi nhạc

3.1. Ghi giai điệu

A musical score consisting of three staves of music in 9/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the piece with a final note and a double bar line.

3.2. Ghi 3 bè

Two staves of musical notation for 'Ghi 3 bè'. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music consists of a sequence of chords: a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; and a triad of G2, Bb2, and D3. The second staff continues with a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; a triad of G2, Bb2, and D3; and a triad of G2, Bb2, and D3.

4. Tập đọc nhạc

4.1. Tập đọc nhạc 1 bè

Six staves of musical notation for 'Tập đọc nhạc 1 bè'. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (Bb). The music consists of a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, 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Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb

Three staves of musical notation in G major, 3/8 time. The first staff contains a sequence of eighth notes and a triplet of eighth notes. The second staff features a melodic line with a triplet of eighth notes at the end. The third staff continues the melodic line with another triplet of eighth notes.

#### 4.2. Tập đọc giai điệu Jazz

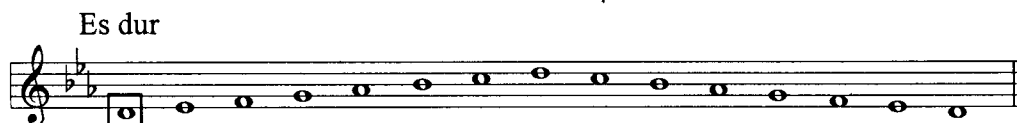
Seven staves of musical notation in B-flat major, 4/4 time. The notation includes various rhythmic patterns, triplets, and first/second endings. The key signature has two flats, and the time signature is 4/4.

# BÀI SỐ 27

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc đi lên và đi xuống quãng 2T theo trục gam C dur và c moll

1.2. Đọc các gam G dur, F dur, Es dur từ nốt Rê.



## 2. Luyện tập tiết tấu

2.1. Đọc nhạc tách biệt





## 2.2. Đọc nhạc tách biệt (nhịp biến đổi)

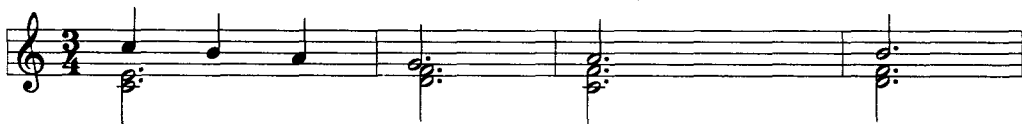


## 3. Nghe ghi nhạc

### 3.1. Ghi giai điệu



### 3.2. Ghi 3 bè





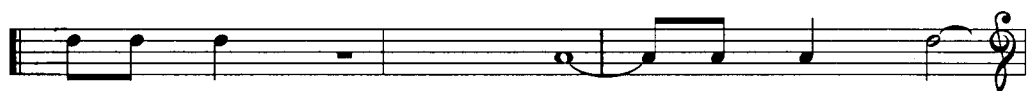
## 4. Tập đọc nhạc

### 4.1. Tập đọc nhạc 1 bè

Musical score for exercise 4.1, 1-st voice part. The score consists of seven staves of music. The first three staves are in the key of D major (two sharps) and 2/4 time. The last four staves are in the key of B-flat major (two flats) and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents and a triplet of eighth notes in the final staff.

### 4.2. Tập đọc giai điệu Jazz

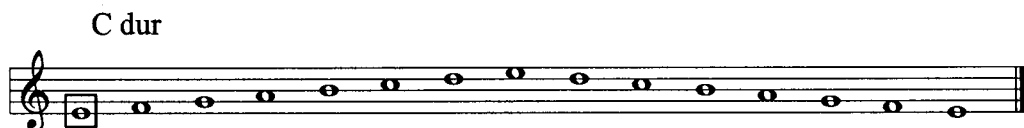
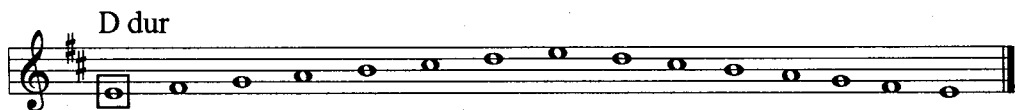
Musical score for exercise 4.2, Jazz melody. The score consists of two staves of music in 4/4 time. The key signature is B-flat major (two flats). The melody features a triplet of eighth notes in the first staff and another triplet of eighth notes in the second staff. The music is characterized by a swing feel and includes a repeat sign.



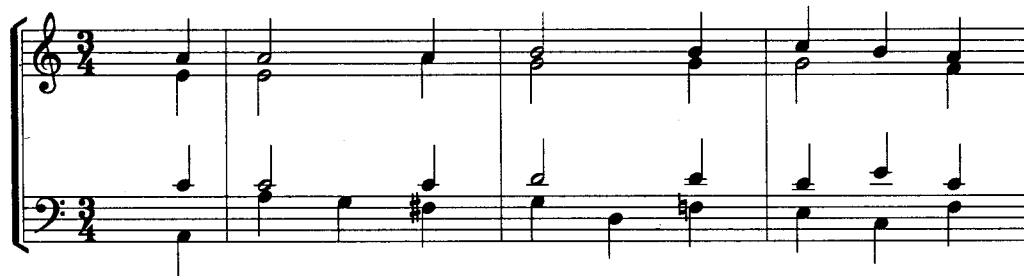
# BÀI SỐ 28

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc các gam D dur, C dur, H dur từ nốt Mi.



1.2. Đọc nối tiếp hợp âm



## 2. Luyện tập tiết tấu

### 2.1. Luyện tập tiết tấu nhịp $\frac{9}{8}$

Four staves of musical notation for rhythmic exercise 2.1 in 9/8 time. The first staff contains a sequence of eighth and sixteenth notes. The second staff features a more complex pattern with many sixteenth notes. The third staff continues with eighth and sixteenth notes. The fourth staff concludes with a final phrase including a fermata and a final note.

### 2.2. Đọc nhạc tách biệt (nhịp biến đổi)

Three staves of musical notation for rhythmic exercise 2.2, demonstrating time signature changes. The first staff starts in 7/8 time and changes to 9/8 time. The second staff starts in 7/8 time and changes to 9/8 time. The third staff starts in 9/8 time and changes to 9/8 time. The notation includes various note values and rests, with some triplets indicated by a '3' over the notes.

### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu

Musical notation for exercise 3.1, Ghi giai điệu. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff contains a melody of eighth and quarter notes. The second and third staves provide accompaniment with chords and moving lines.

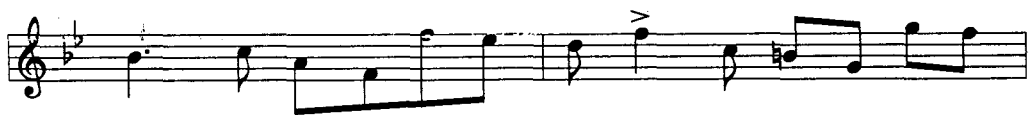
#### 3.2. Ghi 3 bè

Musical notation for exercise 3.2, Ghi 3 bè. It consists of two systems of piano accompaniment in 3/4 time, key of B-flat major. Each system has a treble and bass clef staff. The first system shows a simple harmonic accompaniment. The second system shows a more complex accompaniment with chords and moving lines.

### 4. Tập đọc nhạc

#### 4.1. Tập đọc nhạc 1 bè

Musical notation for exercise 4.1, Tập đọc nhạc 1 bè. It is a single staff of music in 3/4 time, key of B-flat major, containing a melody of eighth and quarter notes.



#### 4.2. Tập đọc giai điệu Jazz





# BÀI SỐ 29

## 1. Luyện đọc gam - Quãng - Hợp âm

1.1. Đọc các gam F dur, Es dur, Des dur, C dur từ nốt Fa.



1.2. Đọc đi lên và đi xuống quãng 2T theo trục gam C dur và c moll

## 2. Luyện tập tiết tấu

2.1. Đọc nhạc tách biệt







## 2.2. Đọc nhạc tách biệt (nhịp biến đổi)



## 3. Nghe ghi nhạc

### 3.1. Ghi giai điệu



3.2. Ghi 3 bè

4. Tập đọc nhạc

4.1 Tập đọc nhạc 1 bè

*Andante*

*Moderato*

Three staves of musical notation in 3/4 time, key of B-flat major. The first staff contains a melody starting with a quarter rest, followed by quarter and eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff concludes the phrase with a triplet of eighth notes and a final quarter note.

4.2. Tập đọc giai điệu Jazz

Four staves of musical notation in 4/4 time, key of B-flat major. The first staff shows a melody with a triplet of eighth notes. The second and third staves are marked '1.' and '2.' respectively, indicating first and second endings. The fourth staff continues the melody.

# BÀI SỐ 30

## 1. Luyện đọc gam - Quãng - Hợp âm

### 1.1. Đọc nối tiếp hợp âm (4 bè)

Musical score for exercise 1.1, showing four staves of chords in 2/4 time. The chords are: C major (C-E-G), D major (D-F-A), E major (E-G-B), and F major (F-A-C).

### 1.2. Đọc các gam B dur, As dur, Ges dur từ nốt Fa

B dur

Musical score for exercise 1.2, showing the B major scale starting on F. The scale is: F, G, A, B, C, D, E, F.

As dur

Musical score for exercise 1.2, showing the A major scale starting on F. The scale is: F, G, A, B, C, D, E, F.

Ges dur

Musical score for exercise 1.2, showing the G major scale starting on F. The scale is: F, G, A, B, C, D, E, F.

## 2. Luyện tập tiết tấu

### 2.1. Đọc nhạc tách biệt

Four staves of musical notation in 3/8 time, illustrating rhythmic exercises. The first staff begins with a treble clef and a 3/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, and rests. The second staff starts with a whole rest followed by eighth notes. The third and fourth staves continue the rhythmic patterns with various note values and rests.

### 2.2. Đọc nhạc tách biệt (nhịp biến đổi)

Three staves of musical notation in 3/8 time, illustrating rhythmic exercises with changing time signatures. The first staff is in 3/8 time. The second staff changes to 3/4 time, indicated by a double bar line and a new time signature. The third staff changes to 3/8 time again, also indicated by a double bar line and a new time signature. The music includes eighth, quarter, and half notes, as well as rests.

### 3. Nghe ghi nhạc

#### 3.1. Ghi giai điệu

Musical notation for exercise 3.1, 'Ghi giai điệu'. It consists of three staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The melody is written in eighth notes. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. There are two triplet markings (indicated by a '3' above the notes) in the first and fifth measures of the first staff, and in the first measure of the second staff.

#### 3.2. Ghi 3 bè

Musical notation for exercise 3.2, 'Ghi 3 bè'. It consists of two systems of grand staff notation (treble and bass clefs). The first system has a 6/8 time signature. The second system has a 3/4 time signature. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The first system contains four measures, and the second system contains four measures.

### 4. Tập đọc nhạc

#### Tập đọc nhạc 1 bè

Musical notation for exercise 4, 'Tập đọc nhạc 1 bè'. It consists of two staves of music in treble clef, key of D major (one sharp), and 3/4 time signature. The first staff contains the first six measures, and the second staff contains the next six measures. The melody is written in quarter and eighth notes.



*Andante*



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*2 tập quãng;*  
*4 tập đọc nhạc tách biệt xuất bản 1996.*



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